

Victory Fanfare

Mark Anthony A. Galang

♩ = 100 *In a Majestic Manner*

Trumpet in E $\flat$

Alto Horn in E $\flat$

Trombone

Bass Trombone

Tuba

Timpani

Drum Kit

♩ = 100 *In a Majestic Manner*

Organ

(Play all Organ parts Ad Lib)

Violin 1

Violin 2

Viola

Violoncello

Contrabass

2

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 2 of a symphony. The score includes staves for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 3/4. The woodwinds and strings are mostly silent, with some activity in the strings. The brass instruments have rests. The organ has rests. The violins and violas have active parts. The cello and double bass have active parts. The percussion instruments have rests.

3

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 3, measures 1-2, features a variety of instruments. The woodwinds (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and percussion (Timp., Dr.) are mostly silent, indicated by whole rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) are active, playing melodic and harmonic lines. The Organ (Org.) also plays a melodic line. The key signature is B-flat major (two flats), and the time signature is 4/4. The first measure contains a complex texture with many sixteenth and thirty-second notes, while the second measure continues this texture with some changes in the string parts.

4

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 4 and 5 are marked with a '4' above the first staff. The woodwinds and percussion are mostly silent, while the strings play active parts. The strings are in a key with two flats (B♭ major or D minor) and a 3/4 time signature. The woodwinds are in a key with three flats (E♭ major or C minor). The strings play a rhythmic pattern of eighth and sixteenth notes, while the woodwinds play a similar pattern. The percussion is mostly silent, with a snare drum playing a single note in measure 4. The organ is also silent. The strings end with a sharp sign in measure 5.

5

Score for measures 1-4 (measures 5-8 on the page):

- E♭ Tpt.:** Treble clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5 (marked with 'x'), B4, A4, G4. Measure 3: eighth notes F#4, G4, A4, B4, C5, B4, A4. Measure 4: quarter note G4, quarter rest.
- E♭ A. Hn.:** Treble clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5 (marked with 'x'), B4, A4, G4. Measure 3: eighth notes F#4, G4, A4, B4, C5, B4, A4. Measure 4: quarter note G4, quarter rest.
- Tbn.:** Bass clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, C4 (marked with 'x'), B3, A3, G3. Measure 3: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 4: quarter note G3, quarter rest.
- B. Tbn.:** Bass clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 3: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 4: quarter note G3, quarter rest.
- Tba.:** Bass clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 3: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 4: quarter note G3, quarter rest.
- Timp.:** Bass clef, B♭ major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Dr.:** Percussion line. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Org.:** Treble and Bass clefs, B♭ major key signature. Measure 1: whole rest. Measure 2: whole rest. Measure 3: whole rest. Measure 4: whole rest.
- Vln. 1:** Treble clef, B♭ major key signature. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes F#4, G4, A4, B4, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes F#4, G4, A4, B4, C5, B4, A4.
- Vln. 2:** Treble clef, B♭ major key signature. Measure 1: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 2: eighth notes F#4, G4, A4, B4, C5, B4, A4. Measure 3: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 4: eighth notes F#4, G4, A4, B4, C5, B4, A4.
- Vla.:** Alto clef, B♭ major key signature. Measure 1: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 2: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 3: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 4: eighth notes F#3, G3, A3, B3, C4, B3, A3.
- Vc.:** Bass clef, B♭ major key signature. Measure 1: whole rest. Measure 2: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 3: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 4: quarter note G3, quarter rest.
- Cb.:** Bass clef, B♭ major key signature. Measure 1: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 2: eighth notes F#3, G3, A3, B3, C4, B3, A3. Measure 3: eighth notes G3, A3, B3, C4, B3, A3, G3. Measure 4: eighth notes F#3, G3, A3, B3, C4, B3, A3.

6

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

7

8

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 8, measures 8-15, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The woodwinds (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with some rests and accidentals. The brass instruments (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) play a rhythmic pattern with some rests and accidentals. The percussion instruments (Timp., Dr.) are silent. The organ is silent. The violins play a rhythmic pattern. The viola plays a rhythmic pattern. The cello and double bass play a rhythmic pattern.

9

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 9, measures 9-12, is as follows:

- Measures 9-12:** The woodwind and percussion sections (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr.) and the Organ (Org.) have whole rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) plays a melodic line. The first violin (Vln. 1) and second violin (Vln. 2) play eighth notes. The viola (Vla.) plays a half note. The cello (Vc.) and double bass (Cb.) play a melodic line with eighth notes. Some notes in the string section are marked with 'x'.

10

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

11

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 11, measures 11 and 12, is presented. The score includes staves for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. Measures 11 and 12 are marked with a repeat sign. The woodwinds and percussion are silent. The strings play a complex rhythmic pattern with many accidentals and some rests marked with an 'x'.

13

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score is written for a full orchestra. The first system (measures 12-13) features a brass section (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and a woodwind section (Timp., Dr., Org.) that are mostly silent in measure 12. In measure 13, the woodwinds and strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) become more active, playing melodic and harmonic lines. The brass section remains mostly silent in measure 13.

14

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

15

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 17-19 is as follows:

- Measure 17:** E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 has a whole rest. Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern of eighth notes: G4 (Vln. 2), F4 (Vla.), E4 (Vc.), and D4 (Cb.).
- Measure 18:** E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 has a whole rest. Vln. 2, Vla., Vc., and Cb. continue the eighth-note pattern, with Vln. 2 moving to A4 and Vln. 1 moving to G4.
- Measure 19:** E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 plays a half note G4. Vln. 2, Vla., Vc., and Cb. play a sustained chord of G4, F4, E4, and D4.

18

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 18-20 features the following details:

- Measures 18-20:** Measures 18 and 19 contain whole rests for all instruments. In measure 20, the E♭ Tpt. and E♭ A. Hn. play a half note G4. The Tbn., B. Tbn., and Tba. play a half note G3. The Timp. and Dr. play a half note G3. The Org. plays a half note G3. The Vln. 1 plays a half note G4. The Vln. 2, Vla., Vc., and Cb. play a half note G3.
- Measures 21-22:** Measures 21 and 22 contain whole rests for all instruments.
- Measures 23-24:** Measures 23 and 24 contain whole rests for all instruments.

19

Instrument List:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measure 19: E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 has a half rest. Vln. 2, Vla., Vc., and Cb. have eighth-note patterns.

Measure 20: E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 has a half rest. Vln. 2, Vla., Vc., and Cb. have eighth-note patterns.

Measure 21: E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., and Dr. have whole rests. Org. has whole rests in both staves. Vln. 1 has a half note. Vln. 2, Vla., Vc., and Cb. have eighth-note patterns.

20

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 20-21 are indicated by a bracket on the left. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part features a rhythmic pattern of eighth and sixteenth notes. The Dr. part has a single drumstick symbol. The Org. part is a grand staff with treble and bass clefs. The Vln. 1 part has a melodic line with a fermata. The Vln. 2 part has a continuous eighth-note pattern. The Vla. part has a continuous eighth-note pattern. The Vc. part has a melodic line with a fermata. The Cb. part has a continuous eighth-note pattern.

21

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measure 23: The woodwinds and Organ are silent. The Timp. plays a rhythmic pattern of eighth notes. The Dr. plays a continuous eighth-note pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

Measure 24: The woodwinds and Organ are silent. The Timp. plays a rhythmic pattern of eighth notes. The Dr. plays a continuous eighth-note pattern. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of eighth notes.

25

This musical score page contains measures 25 through 28. The instrumentation includes:

- E♭ Tpt.**: Treble clef, key of B♭. Measures 25-28.
- E♭ A. Hn.**: Treble clef, key of B♭. Measures 25-28.
- Tbn.**: Bass clef, key of B♭. Measures 25-28.
- B. Tbn.**: Bass clef, key of B♭. Measures 25-28.
- Tba.**: Bass clef, key of B♭. Measures 25-28.
- Timp.**: Bass clef, key of B♭. Measures 25-28.
- Dr.**: Drum set, represented by 'x' marks on a staff. Measures 25-28.
- Org.**: Organ, represented by two staves (treble and bass clef) with rests. Measures 25-28.
- Vln. 1**: Treble clef, key of B♭. Measures 25-28.
- Vln. 2**: Treble clef, key of B♭. Measures 25-28.
- Vla.**: Alto clef, key of B♭. Measures 25-28.
- Vc.**: Bass clef, key of B♭. Measures 25-28.
- Cb.**: Bass clef, key of B♭. Measures 25-28.

The score is written in B♭ major (two flats) and 4/4 time. Measures 25-28 show a complex orchestral texture with various melodic and harmonic lines across the instruments.

26

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 26 and 27 is written for a large ensemble. The brass section consists of E♭ Trumpet, E♭ Alto Horn, Trombone, Baritone Trombone, and Tuba. The percussion section includes Timpani and Drums. The organ is represented by a grand staff. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B♭), and the time signature is 4/4. The score is written in a standard musical notation style, with a large brace on the left side of the organ and string staves.

27

This musical score page contains measures 27 through 30. The instrumentation includes E♭ Trumpet, E♭ Alto Horn, Trombone, Baritone Trombone, Tuba, Timpani, Drums, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The brass section (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) plays a melodic line with some accidentals and rests. The woodwinds (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns. The percussion (Timp., Dr.) includes a timpani part with sustained notes and a drum part with a steady eighth-note pattern. The organ (Org.) is present but has no notation in these measures.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

28

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Measures 28-31. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the percussion provides a steady beat. The organ part is marked with a 'z' symbol, indicating a specific organ registration. The score is written for a full orchestra, with parts for E♭ instruments, woodwinds, strings, and percussion.

29

Score for measures 29-30, featuring the following instruments and parts:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

30

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

This musical score page contains measures 30 and 31 of a symphony. The instrumentation includes E♭ Trumpets, E♭ Alto Horns, Tenor and Baritone Trombones, Tubas, Timpani, Drums, Organ, Violins I and II, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 30 begins with a complex brass and woodwind texture, featuring many accidentals and slurs. The strings provide a rhythmic foundation with eighth and sixteenth notes. Measure 31 continues the orchestral texture, with the brass and woodwinds playing sustained notes and the strings moving in a steady pattern. The organ part is mostly silent, indicated by rests. The percussion section, including drums and timpani, adds rhythmic interest with various patterns and accents.

31

Score for measures 31-32, featuring the following instruments and parts:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

32

Score for measures 32-39, featuring the following instruments:

- E♭ Tpt.**: Treble clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G4, A4, B4). Measure 36: quarter note (C5). Measure 37: quarter rest. Measure 38: quarter note (B4). Measure 39: quarter rest.
- E♭ A. Hn.**: Treble clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G4, A4, B4). Measure 36: quarter note (C5). Measure 37: quarter rest. Measure 38: quarter note (B4). Measure 39: quarter rest.
- Tbn.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- B. Tbn.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Tba.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Timp.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measure 34: quarter note (G3). Measure 35: quarter note (A3). Measure 36: quarter note (B3). Measure 37: quarter note (C4). Measure 38: quarter note (B3). Measure 39: quarter note (A3).
- Dr.**: Drum set. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Org.**: Treble and Bass clefs, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Vln. 1**: Treble clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G4, A4, B4). Measure 36: quarter note (C5). Measure 37: quarter rest. Measure 38: quarter note (B4). Measure 39: quarter rest.
- Vln. 2**: Treble clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G4, A4, B4). Measure 36: quarter note (C5). Measure 37: quarter rest. Measure 38: quarter note (B4). Measure 39: quarter rest.
- Vla.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Vc.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.
- Cb.**: Bass clef, key of E♭. Measures 32-33: whole rests. Measures 34-35: eighth notes (G3, A3, B3). Measure 36: quarter note (C4). Measure 37: quarter rest. Measure 38: quarter note (B3). Measure 39: quarter rest.

33

The musical score for measures 33-35 is written for a large ensemble. The brass section includes E♭ Trumpet, E♭ Alto Horn, Tenor Horn, Baritone Horn, and Trombone. The woodwinds include E♭ Alto Horn and Trombone. The percussion includes Timpani and Drums. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The E♭ Alto Horn and Trombone parts are marked with 'x' symbols, indicating specific performance techniques or articulation. The string parts include a variety of note values and rests, with some measures featuring a whole note or half note. The percussion parts include a variety of rhythmic patterns, including eighth notes and quarter notes. The woodwinds include a variety of note values and rests, with some measures featuring a whole note or half note. The brass section includes a variety of note values and rests, with some measures featuring a whole note or half note. The score is written in a standard musical notation style, with a key signature of one flat and a time signature of 3/4.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

34

Score for measures 34-35, featuring the following instruments:

- E♭ Tpt.**: Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- E♭ A. Hn.**: Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Tbn.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- B. Tbn.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Tba.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Timp.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Dr.**: Two staves. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Org.**: Treble and Bass clefs, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Vln. 1**: Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Vln. 2**: Treble clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Vla.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Vc.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).
- Cb.**: Bass clef, key of B♭. Measure 34 has a whole note with a flat and a sharp (B♭). Measure 35 has a whole note with a sharp (B).

35

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

36

This musical score page contains measures 36 through 40. The instrumentation includes:

- E♭ Tpt. (E-flat Trumpet):** Treble clef, playing a melodic line with eighth and quarter notes.
- E♭ A. Hn. (E-flat Alto Horn):** Treble clef, playing a similar melodic line to the trumpet.
- Tbn. (Tenor Horn):** Bass clef, playing a sustained harmonic line.
- B. Tbn. (Baritone Horn):** Bass clef, playing a sustained harmonic line.
- Tba. (Tuba):** Bass clef, playing a sustained harmonic line.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth and quarter notes.
- Dr. (Drum):** Two staves, one with a snare drum (indicated by 'x' marks) and one with a bass drum (indicated by dots).
- Org. (Organ):** Treble and Bass clefs, both staves are empty.
- Vln. 1 (Violin 1):** Treble clef, playing a melodic line.
- Vln. 2 (Violin 2):** Treble clef, playing a melodic line.
- Vla. (Viola):** Alto clef, playing a melodic line.
- Vc. (Violoncello):** Bass clef, playing a melodic line.
- Cb. (Contrabass):** Bass clef, playing a melodic line.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for a full orchestra, with the brass section (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and woodwinds (Vln. 1, Vln. 2, Vla., Vc., Cb.) playing melodic lines, and the percussion (Timp., Dr.) providing a rhythmic foundation. The organ is currently silent.

37

E♭ Tpt.
E♭ A. Hn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

38

E♭ Tpt.
E♭ A. Hn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

39

The musical score for measures 39-41 is written for a large ensemble. The brass section consists of E♭ Trumpets, E♭ Alto Horns, Tenor Horns, Baritone Horns, and Trombones. The woodwinds include Timpani and Drums. The strings are represented by Violins 1 and 2, Viola, Violoncello, and Contrabass. The Organ is also present. The score features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major, and the time signature is 4/4. The organ part is written in a grand staff, while the other instruments have single staves. The brass and woodwind parts are highly active, with many notes and rests. The string parts are more melodic, with some instruments playing sustained notes. The organ part provides a harmonic foundation for the ensemble.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

40

Score for measures 40-42, featuring the following instruments:

- E♭ Tpt.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- E♭ A. Hn.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Tbn.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- B. Tbn.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Tba.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Timp.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Dr.**: Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Org.**: Treble and Bass clefs, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vln. 1**: Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vln. 2**: Treble clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vla.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Vc.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.
- Cb.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including trills and slurs.

41

Score for measures 41-43, featuring the following instruments and parts:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

42

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 38, measures 42-44, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some measures contain rests or specific articulation marks like 'x'.

43

E♭ Tpt.
E♭ A. Hn.
Tbn.
B. Tbn.
Tba.
Timp.
Dr.
Org.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

44

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Organ Cadenza/Solo (Ends at next tutti segment)

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

46

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

This musical score page contains measures 48 and 49 of a symphony. The instrumentation includes E♭ Trumpet, E♭ Alto Horn, Trombone, Baritone Trombone, Tuba, Timpani, Drums, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 3/4. Measures 48 and 49 are marked with a double bar line. The score is written for a full orchestra, with each instrument part clearly labeled on the left. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex orchestral texture.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

50

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

51

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

52

The musical score for measures 52-54 is written for a large ensemble. The instruments and their parts are as follows:

- E♭ Tpt.:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals (sharps, naturals, flats) and rests.
- E♭ A. Hn.:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Tbn.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- B. Tbn.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Tba.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Timp.:** Bass clef. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Dr.:** Drum staff. Measures 52-54 contain a rhythmic pattern of eighth notes with triplets indicated by a '3' below the staff.
- Org.:** Organ, grand staff (treble and bass clefs). Measures 52-54 contain whole rests.
- Vln. 1:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Vln. 2:** Treble clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Vla.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Vc.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.
- Cb.:** Bass clef, key of E♭. Measures 52-54 contain eighth-note patterns with various accidentals and rests.

53

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

54

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 47, starting at measure 54, features a variety of instruments. The E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., and Tba. parts are written in bass clef with a key signature of two flats. They play a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The Timp. part is in bass clef and plays a steady eighth-note accompaniment. The Dr. part is in bass clef and is silent. The Org. part is in bass clef and is silent. The Vln. 1 and Vln. 2 parts are in treble clef with a key signature of two flats. They play a steady eighth-note accompaniment. The Vla. part is in bass clef with a key signature of two flats and plays a steady eighth-note accompaniment. The Vc. and Cb. parts are in bass clef with a key signature of two flats and play a steady eighth-note accompaniment.

55

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 48, measures 55-60, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The music features a variety of note values, rests, and articulation marks like 'x' and 'z'.

56

Score for measures 56-59, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

57

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

58

Score for measures 58-60, featuring the following instruments:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

59

This musical score page contains measures 59 through 62. The instrumentation includes:

- Brass:** E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.
- Percussion:** Timp., Dr.
- Woodwinds:** Org.
- Strings:** Vln. 1, Vln. 2, Vla., Vc., Cb.

The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measure 59 begins with a complex rhythmic pattern in the brass and woodwinds, featuring eighth and sixteenth notes, and rests. The percussion section provides a steady accompaniment with eighth notes and cymbal patterns. The strings enter in measure 60 with a melodic line in the first violin and a supporting bass line in the other string parts. The organ remains silent throughout the measures shown.

60

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

61

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 54, measures 61-64, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The organ part is silent. The drum part features a pattern of eighth notes with 'x' marks above them. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with various articulations and dynamics.

62

This musical score page contains measures 62 through 65. The instrumentation includes E♭ Trumpet, E♭ Alto Horn, Tuba, Baritone Tuba, Trombone, Timpani, Drums, Organ, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The score is written for measures 62, 63, 64, and 65. Measures 62 and 63 are marked with a '7' below the staff, indicating a 7-measure rest. Measures 64 and 65 are marked with a '7' below the staff, indicating a 7-measure rest. The Organ part is marked with a '7' below the staff, indicating a 7-measure rest. The Drums part features a rhythmic pattern of eighth notes and quarter notes. The string parts (Violins, Viola, Violoncello, and Contrabass) play a melodic line with eighth notes and quarter notes. The woodwind parts (Trumpet, Alto Horn, Tuba, Baritone Tuba, and Trombone) play a melodic line with eighth notes and quarter notes. The Timpani part plays a rhythmic pattern of eighth notes and quarter notes.

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

63

Score for measures 63-65, featuring the following instruments:

- E♭ Tpt.**: Treble clef, key of B♭. Measure 63 has a whole rest. Measures 64-65 contain complex melodic lines with many accidentals.
- E♭ A. Hn.**: Treble clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Tbn.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- B. Tbn.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Tba.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Timp.**: Bass clef, key of B♭. Measures 63-65 contain a simple melodic line.
- Dr.**: Drum set. Measures 63-65 contain a complex rhythmic pattern with many 'x' marks.
- Org.**: Organ. Measures 63-65 contain a simple melodic line.
- Vln. 1**: Treble clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Vln. 2**: Treble clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Vla.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Vc.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.
- Cb.**: Bass clef, key of B♭. Measures 63-65 contain complex melodic lines with many accidentals.

64

E♭ Tpt. **E♭ A. Hn.** **Tbn.** **B. Tbn.** **Tba.** **Timp.** **Dr.** **Org.** **Vln. 1** **Vln. 2** **Vla.** **Vc.** **Cb.**

The musical score for page 57, measures 64-67, is written for a large ensemble. The key signature is B♭ major (two flats). The time signature is 4/4. The score includes parts for the following instruments:

- E♭ Tpt.**: Melodic line with eighth and sixteenth notes, including trills and slurs.
- E♭ A. Hn.**: Harmonic support with sustained notes and some melodic movement.
- Tbn.**: Bass line with sustained notes and some melodic movement.
- B. Tbn.**: Bass line with sustained notes and some melodic movement.
- Tba.**: Bass line with sustained notes and some melodic movement.
- Timp.**: Percussion line with sustained notes and some melodic movement.
- Dr.**: Drum line with a steady eighth-note pattern.
- Org.**: Organ line with sustained notes and some melodic movement.
- Vln. 1**: Violin line with eighth and sixteenth notes, including trills and slurs.
- Vln. 2**: Violin line with sustained notes and some melodic movement.
- Vla.**: Viola line with sustained notes and some melodic movement.
- Vc.**: Violoncello line with sustained notes and some melodic movement.
- Cb.**: Contrabass line with sustained notes and some melodic movement.

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E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

67

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

70

68

Score for measures 68-71. The key signature is B-flat major (two flats). The score includes parts for Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba., Timp., Dr., Org., Vln. 1, Vln. 2, Vla., Vc., and Cb. The organ part is silent. The percussion part (Dr.) features a complex rhythmic pattern with many rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line with many rests. The brass parts (Eb Tpt., Eb A. Hn., Tbn., B. Tbn., Tba.) play a melodic line with many rests.

Instrument parts shown:

- E♭ Tpt.
- E♭ A. Hn.
- Tbn.
- B. Tbn.
- Tba.
- Timp.
- Dr.
- Org.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

69

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for measures 69-72 is written for a large ensemble. The brass section consists of E♭ Trumpet, E♭ Alto Horn, Tenor Horn, Baritone Horn, and Trombone. The woodwind section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The percussion section features Timpani and Drums. The Organ is also present. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 69-72. The first measure (69) starts with a key signature change from B-flat major to E-flat major (three flats). The second measure (70) continues in E-flat major. The third measure (71) continues in E-flat major. The fourth measure (72) continues in E-flat major. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 69-72.

70

This musical score page contains measures 70 through 73. The instruments and their parts are as follows:

- E♭ Tpt.:** Features a melodic line with eighth and sixteenth notes, including grace notes and slurs.
- E♭ A. Hn.:** Plays a similar melodic line to the E♭ Tpt., with some rests and slurs.
- Tbn.:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- B. Tbn.:** Features a more active melodic line with eighth notes and slurs.
- Tba.:** Plays a steady eighth-note accompaniment.
- Timp.:** Features a complex pattern of eighth notes and triplets, with some rests.
- Dr.:** Provides a rhythmic accompaniment with eighth notes and rests.
- Org.:** The organ part is mostly silent, indicated by a large horizontal bar across the staves.
- Vln. 1:** Features a melodic line with eighth notes and slurs.
- Vln. 2:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Vla.:** Plays a steady eighth-note accompaniment.
- Vc.:** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Cb.:** Plays a steady eighth-note accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

71

E♭ Tpt.

E♭ A. Hn.

Tbn.

B. Tbn.

Tba.

Timp.

Dr.

Org.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3 3 3 3 3 3 3

3 6

72

The musical score for measures 72-74 is arranged in a multi-staff format. The brass section (E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.) and woodwinds (Vln. 1, Vln. 2, Vla., Vc., Cb.) play sustained notes with long slurs. The percussion section (Timp., Dr.) features a rhythmic pattern of sixteenth notes in measure 72, followed by rests in measures 73 and 74. The organ (Org.) is silent throughout. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) provides harmonic support with sustained notes and slurs.

Brass instruments: E♭ Tpt., E♭ A. Hn., Tbn., B. Tbn., Tba.

Woodwinds: Vln. 1, Vln. 2, Vla., Vc., Cb.

Percussion: Timp., Dr.

Organ: Org.

Rhythmic notation for Drums (Dr.):

6 3 3 3 3 3